

The Cinema 16 Film Center at The New School presents

under the joint direction of Arthur Knight and Amos Vogel

THE FILM AND ITS RELATED ARTS

Fridays, 8:15-10:45 P.M. \$20. (\$15 for Cinema 16 members) (No reg. fee)

ARTHUR KNIGHT
and guest speakers

Although the motion picture today is generally recognized as an art in its own right, with its own form and techniques, the precise nature of this art is often imperfectly understood. Because it derives many of its themes from literature and theater, because it embraces music, photography and even the graphic arts, its reproductive qualities are often more highly prized than its creative possibilities. This course attempts to discover the true nature of film art by examining the adaptations and changes that each of the popular arts must undergo in order to emerge successfully in film; it also traces their positive contributions to the form itself. Outstanding pictures are screened at each session, supplementary screenings are arranged, speakers comprise noted film personalities, and ample time is allotted for criticism and discussion.

- Feb. 10 The best seller: HOW GREEN WAS MY VALLEY, by John Ford, with Walter Pidgeon and Maureen O'Hara.
- Feb. 17 The hit play: YOU CAN'T TAKE IT WITH YOU, by Frank Capra, with James Stewart.
- Feb. 24 Musical comedy: STATE FAIR, with Jeanne Crane and Dick Haymes.
- Mar. 2 The short story: HERE COMES MR. JORDAN, with Robert Montgomery and Claude Rains.
- Mar. 9 The poetic drama: A MIDSUMMER NIGHT'S DREAM, with Olivia de Havilland and James Cagney.
- Mar. 16 The short story: QUARTET, with Celia Johnson and Cecil Parker.
- Mar. 23 The great novel: CRIME AND PUNISHMENT, with Harry Baur and Pierre Blanchard.
- Mar. 30 Film and TV: MARTY, by Delbert Mann, with Ernest Borgnine.
- Apr. 6 Music and film: INSTRUMENTS OF THE ORCHESTRA; PACIFIC 231; etc.
- Apr. 13 Opera in film: L'ELISIR D'AMORE, with Ferruccio Tagliavini (excerpt); THE MEDIUM, by Gian Carlo Menotti, with Marie Powers.
- Apr. 20 An operatic film: IVAN THE TERRIBLE, by Sergei M. Eisenstein.
- Apr. 27 Dance in film: LAMENT; SPANISH GYPSIES; BULLFIGHT; etc.
- May 4 Poetry and film: RASHOMON, by Akira Kurasawa, with Machiko Kyo.
- May 11 Art in film: THE DEMON IN ART; DONG KINGMAN; THE WORLD OF PAUL DELVAUX; etc.
- May 18 The film as art: BELLS OF ATLANTIS and recent experimental films.

Special discount for Cinema 16 members

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